

NEW  
RELEASE  
FEB. 10  
2009

L I N D S E Y B R I E R

# Waiting for the Sun

In trying times, choose music that lifts your heart,  
puts a smile on your face and carries you back to love.

"A TERRIFIC LISTENING EXPERIENCE" ~ *All About Jazz*



"...ONE OF THE MORE INTRIGUING DEBUT MALE VOCALS I HAVE SPUN IN SOME TIME...MR. BRIER SETS THE BAR HIGH WITH THIS INTRO-RELEASE.

HIS STYLE LIES ON OPEN TURF, UNPOPULATED BY MANY CURRENT AND INNOVATIVE MALE THROATS. THE SOUNDS SHARING THE STAGE ON THIS UNVEILING PROJECT, ALONG WITH THE QUALITY PRODUCTION, BEQUEATHS AN EXTENSION AND REGARD TO MANY JAZZ LIBRARIES."

~ eJazzNews

Golden Thread Music • a Dubl D Production  
www.lindseybrier.com • 888-384-3732



## ***One of the Top 10 Albums of the year! ~ Jazziz Magazine***

***In trying times, choose music that lifts your heart, puts a smile on your face and carries you back to love.***

Do you enjoy the timeless standards from Tony Bennett, Michael Buble, Diana Krall, Sinatra and Harry Connick, Jr. but long for new original songwriting? If so, prepare yourself for an extraordinary musical treat by jazz vocalist/pianist Lindsey Brier's debut CD, **WAITING FOR THE SUN**.

Enjoy these 12 original songs penned in a timeless and memorable style; performed by a refreshing new voice surrounded by classic players; and arranged with shades of Nelson Riddle and other great orchestrators.

Produced by industry veteran Dik Darnell (Curtis Mayfield, Caribou Ranch, Casablanca, John Denver) WAITING FOR THE SUN is an ode to the style of the Great American Songbook and features a 40-piece orchestra recorded at Skywalker Ranch in Northern California.

Interestingly enough, Lindsey Brier had little formal music training and did not even begin to study the piano until age 25 due to a serious illness. WAITING FOR THE SUN is his highly personal story of the trials and tribulations of modern-day life as captured through Lindsey's love of music. But it is also a story we can all relate to.

## ***Pick-Of-The-Week! ~ USA Today***

***'Lindsey Brier, on his debut release, shows that he's a throwback to the 70's – a singer/songwriter/pianist who has something to say. Sort of a Jimmy Buffett type set on the jazz scene ... His warm and friendly tone has a James Taylor mellowness to it, and he uses it well. Extra points for avoiding the Great American Songbook and using the classic singers' format with his own material. Let's keep an eye on this guy.***

~ Jazz Weekly

### **Production & Management:**

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